

THE
LATEST IN
SCOUSE NEW WAVE

FOUR STOPS

FOUR STOPS is the latest film in the Scouse New Wave movement, and also its creators' submission for the Project 5 module of LIPA's Filmmaking And Creative Technologies course. The film will be an anthology, combining four interlinked short stories of different genres, all set across Merseyside.

The concept of the film is that each story overlaps with the next, as the protagonists for each story meet and the audience's perspective shifts. We feel this helps us eschew traditional narrative structure for something closer to how real life flows, whilst still playing with audience expectations.

The four segments are as follows:

SEGMENT ONE - THE STRAWBERRY CHARDONNAY

A gigolo finds himself at a party he never wanted to be at.

SEGMENT TWO - THE ROCKSTAR

Waking up late after a night of debauchery, a singer has to rush across town for band practice.

SEGMENT THREE - THE PHOTOGRAPHER

An awkward young photographer considers the ethics of her work.

SEGMENT FOUR - THE ROBOTS

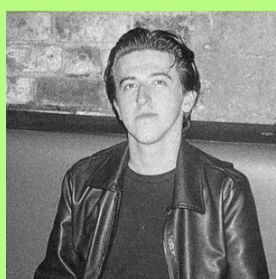
Four friends meet at the pub to (very literally) talk about the future.

With the film essentially being four-for-the-price-of-one, we're going to need a larger cast than usual for a short student film. At current count, there are 24 speaking roles, of which we need to cast 20.

As well as these featured roles, we'll need a large number of extras for the house party which spans the first two segments.

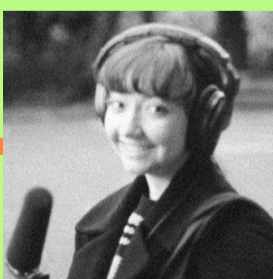
In terms of shooting, we will be filming in New Brighton for several days from October 24th; this will mostly comprise of the house party scenes. The other shooting blocks will be based in Liverpool and filmed throughout the rest of October and November.

For any queries, please don't hesitate to contact the filmmakers below:



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